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Related Midwest Unveils Museum-Quality Artwork For New Luxury Build In Chicago

The Related Companies-developed project is comprised of 15 galleries located below the High Line

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Pae White's "Bugs"+body[random(10)]+"abrash"+(black/blue)+newCoke" (2016). The large-scale cotton, polyester and lurex tapestry will be showcased on the north wall of One Bennett Park's condominium lobby.

Among the major works unveiled this week at EXPO CHICAGO, The International Exposition of Contemporary and Modern Art (Sept. 27-30, 2018), are notable pieces commissioned by Related Midwest for One Bennett Park (514 North Peshtigo Court), the developer's new 70-story residential tower under construction in Chicago's Streeterville neighborhood. According to Curt Bailey, president of Related Midwest, the art program for One Bennett Park is more than \$1 million, which is indicative of the developer's interest in merging the intersections of art, design and community spaces. Bailey states that "the museum-quality pieces selected for One Bennett Park underscore Related's commitment to commissioning and curating extraordinary art that enhances the daily living experience of our residents."

The lobbies of One Bennett Park will showcase works by internationally renowned artists Tomás Saraceno, Pae White and Chicago-based mixed-media artist, Nick Cave. Far beyond using art as an interior backdrop, the team at Related



Tomás Saraceno's floating sculpture, "Stillness in Motion – 7 Airborne Self Assemblies" commissioned for Chicago's One Bennett Park.

envisioning a dynamic interplay between architecture and curated art to create a powerful experience for those encountering One Bennett Park's public spaces. Ann Thompson, senior vice president of architecture and design at Related Midwest, explains that the team intentionally commissioned "important site-specific work that would highlight the beauty and richness of the Art Deco-style room, as well as inspire conversation and dialogue."



One Bennett Park is slated to be Chicago's tallest all-residential tower and the first Chicago high-rise designed by Robert A.M. Stern Architects (RAMSA). Related Midwest collaborated with art consultant Andrea Hazen of New York City-based Hazen Art Advisory to select works that, according to Bailey, "complement RAMSA's elegant, distinctive interiors and mark the beginning of our art program for this legacy building."

In order to find works that could be meaningfully integrated into the context of the building's classically-inspired architecture, Hazen went "beyond the traditional mediums for lobbies" in selecting artists like Saraceno, White and Cave. Hazen goes on to say that each of these artists "adds a distinct aesthetic and global perspective to the One Bennett Park collection."

For example, Tomás Saraceno's multi-dimensional cloudscape, "Stillness in Motion – 7 Airborne Self Assemblies" was commissioned through the Tanya Bonakdar Gallery in New York City to hang amid the soaring 20-foot ceiling of the condominium lobby as a 'floating' sculpture. His first permanent commissioned work in Chicago, Saraceno says he was inspired by "Chicago's rich and storied history of celebrating art and architecture."